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Concepts & topics

1. Title:

The International conference on Cultural Identity With emphasis on National Cultural Identity

2: Definition and scope:

Cultural Identity & National cultural Identity;

3. Literature, goals, challenges and issues

NAM/shared norms and values on cultural identity (peace, justice, dialogue, non- violence, non-aggression, self-determination ….)

What are the key elements of a cultural national identity?

Common history; norms and values of the majority; customs; national flag; national language; national anthem; national calendar; national symbols; national boundaries; cultural artifacts….

How do new trends, threats, challenges, and unbridled forces of globalization, such as the dark sides of new technologies and international capital and monoculturalism, threaten the tenets of national cultural identities? These threats manifest through sheer

profiteering, the deconstruction of sanctities, and the penetration into internal borders, ultimately generating an identity crisis for individuals and communities at large.

Is a new era of the Post-West order evolving within the same Westphalian system, based on the same concepts of 'nations' and 'nation-States' as the collective social identities crystallized in the United Nations Charter?

4. Methodology: Multi-method

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5. Measures and solutions

How to promote a sense of belonging to a national culture/national identity ?

How can we pave the way for the inclusion and integration of people into communities?

What is the unique role of the family as a basic social institution, where the child first learns social norms and is socialized as an individual, and women, in the construction of national cultural identity?

How best to prevent unnecessary atomization and build up the required degrees of social interconnection and social bonds within and between nations?

How to counteract the pervasiveness of monoculturalism that has resulted in identity confusion (as some individuals find themselves at

home in neither the local nor the global culture). They see their cultural identity being stripped away and their social interaction within local contexts breaking down.

Monoculturalism and its pervasiveness have been viewed as threats to cultural identity. They have led to the erasure of national cultures and heritages, as well as the destruction of local traditions and occupations. They have made homes more insecure and less private, exposing individuals to a variety of threats from the outside world. They have resulted in the flow of excessive disinformation; they have also led to the Westernization of cultures, the blending of different cultures, and alterations in family composition and structure. They have led to a sense of alienation, commodification, and commercialization in individuals.

These consequences need to be thoroughly addressed in the conference to mitigate the negative impacts of monoculturalism on culture, identity, and society.

6. Timelines:

Distinguished invitees and guests may choose to deliver an in-person presentation of their article at the conference (maximum of 5 minutes) or alternatively, send a pre-recorded video of their speech (maximum of 5 minutes) to the Secretariat of the Conference at: namchrcd.secretariat@protonmail.com. In any case, please email a written copy of your article in Word format, in English, up to 700 words, along with a brief resume and a digital passport-sized photo by 15 July 2024. Selected and peer-reviewed articles from the

conference will be rewarded and published in a special edition of the NAM International Journal of Human Rights and Cultural Diversity.

Should you require further details, please do not hesitate to drop an email to the conference secretariat.

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